

C.1895



LA
MONTAGNE-NOIRE
DRAME LYRIQUE
DE
AUGUSTA HOLMÈS

Bouquet
de Mélodies

POUR PIANO PAR
CRAMER
PRIX : 7^f 50.

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LA MONTAGNE-NOIRE

Drame lyrique en 4 actes et 5 tableaux

de

AUGUSTA HOLMÈS

BOUQUET DE MÉLODIES

CRAMER

CHŒUR: Gloire! Je vous revois

Allegro

PIANO

The musical score is written for piano and features a chorus. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score is divided into four systems. The first system is marked 'PIANO' and 'Allegro'. The second and third systems include 'Ped.' (pedal) markings and asterisks. The fourth system includes the lyrics 'do', 'cre', 'scen', and 'Qu'ai-je donc?' followed by 'Andante' and 'p' (piano). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.







CHŒUR: Buons à la Montagne-Noire!
All^o mod^{to}

The musical score is written for piano and features five systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 3/8. The score begins with a forte (*f*) dynamic. The first system includes a fermata over the final measure. The second system also features a fermata. The third and fourth systems are marked with a piano (*p*) dynamic and contain many beamed sixteenth notes. The fifth system returns to a forte (*f*) dynamic and concludes with a final cadence.







Debout, fils de l'Herzégovine

All^o martiale

f *f* bien chanté et martelé

le chant très marqué

ff

ff

Lento

ff